

AVIATION CULTURES MK.VI, 15–17 JULY 2022
DRAFT LIST OF PRESENTATIONS AS OF 5 July 2022

Friday, 15 July 2022	
SESSION 1: MUSEUMS AND HERITAGE	Peter Hobbins (chair)
Engaging new audiences through innovative technologies	Chris Holden
Investigating an old object: Schnauffer's tail fin	Emily Hyles
Antonov's global dream inside a nightmare	James Kightly
Innovation theory and the reality – DME and Interscan as a case study	Jana Samargis-Woods
SESSION 2: LIGHTER THAN AIR	Brett Holman (chair)
German airship raids on Britain in the First World War – how effective were they?	Ian Castle
Nineteenth-century French ballooning and the paradoxes of colonial airspace	Patrick Luiz De Oliveira
Aerostation before aviation: riding the winds to progress	Helene Rogers
Zeppelin over the pyramids: challenging the colonial establishment in the 1920s	Guillaume de Syon
Cows, caterpillars and cotton: the flora, fauna and personnel of airship and balloon manufacture	Nina Baker

AVIATION CULTURES MK.VI, 15–17 JULY 2022
DRAFT LIST OF PRESENTATIONS AS OF 5 July 2022

Saturday, 16 July 2022	
SESSION 3: HIDDEN FIGURES 1	Tash Heap (chair)
Early aviation in Western Australia	Leigh Edmonds
Archaeology and anthropology of Japanese aircraft in Australia: the case study of Toyoshima's Zero	Hiroshi Ishii
Connie Johnsson – Qantas engineer	Colin Lock
Wings of benevolent assimilation: the introduction of aviation in Philippines during the American colonial period	Patrick John F. Mansujeto
Margo's Diary 'Lost and Found': the biography of an artefact of EATS	Anna Christine Williams
SESSION 4: LOG BOOKS & AVDOCS	James Kightly (chair)
The myths around Australia's only First Nations fighter pilot	Gordon Clarke
'Damned good bombing, blown to hell.' Commentary and emotion in the logbook of Group Captain Sir Douglas Bader	Gary Haines
Flight crew logbooks as research tools: problems, pitfalls and practicalities	Phil Vabre
SESSION 5: CULTURAL EXPRESSION	Pru Black (chair)
RNZAF 'sweetheart brooches': unique mementos or fashionable objects?	Liam Barnsdale
The cultural representation of RAF Bomber Command in the video game <i>Bomber Crew</i>	James Jefferies
Testing and promoting the helicopter in the post-war years	John Moremon
<i>War Thunder</i> as historical re-enactment for aviation	Christine de Veth
'They'll never know the difference' or 'how to make yourself unpopular at the movies'	Keith Webb

AVIATION CULTURES MK.VI, 15–17 JULY 2022
DRAFT LIST OF PRESENTATIONS AS OF 5 July 2022

Sunday, 17 July 2022	
SESSION 6: ARCHAEOLOGY	Daniel Leahy (chair)
Brisbane at war: the Brisbane WWII aviation landscape and what remains	Michael G. O'Donnell
Connected regions – disconnected histories	Michael Whitbread
Fascinating Fenton: traces of America's Fifth Air Force in the Northern Territory	Jeff Schultz
Skyraider down (or a Spad in the sand)	Jeffrey Wedding
SESSION 7: HIDDEN FIGURES 2	Phil Vabre (chair)
The forgotten women of Vietnam	Eileen Bjorkman
The legacy of Peruvian Aviation League 1905–1911	David Alfredo Villanueva Cárdenas
Frances Grayson's transatlantic attempt	Lisa M. Daly
Taking control of the narrative: female Second World War pilots leveraging the uniform to achieve their goals	Lisa Hackett
John Joseph 'Joe' Gilmore: innovator, inventor, and engineer	Darrell Hillier