How aviation has changed the world
How the world has changed aviation
aviationcultures.org

THE STORY
Aviation Cultures Mk.V is an online conference for researchers, practitioners and curators to come together to share their knowledge of and ideas about aviation, and its place in history and society. Very few technologies have increased mobility over long distances as much as aircraft, but we are currently living in a world that is less connected by air than it has been for decades. Aviation has faced serious challenges before, and understanding this can help us navigate the present crisis and prepare for the future of flight.

Over four previous conferences, Aviation Cultures has created a space for participants from academia, the aviation industry and the wider community to come together around aviation-related themes. With Aviation Cultures Mk.V now as an online conference we can increase the global reach of our conference delegates and audience further still.

CONTENT
The online conference format will have live online panel sessions by presenters, hosted by a convener for each session, and introduced by a keynote speaker. The panel members’ papers will have been uploaded some time prior to the conference for the audience to pre-read and each panel member will present a short, live recap of their work before open discussion and opportunity for questions from the audience.

PRIZES
Thanks to our generous sponsors, the Aviation Historical Society of Australia (AHSA) and Civil Aviation Historical Society (CAHS), prizes will be awarded for the best papers at the conference, details to be announced in due course.
THEMES AND SESSIONS

- **Commemorating the centenaries of the RAAF and civil aviation in Australia:**
  International & local perspectives on the civil & military aviation symbiosis

- **Aviation Identities:** Finding diversity; cultures; mentalities

- **Help from Above:** Search & rescue; aerial fire-fighting; aeromedical evacuation and disaster response

- **Launching Places:** Airports and airplaces

- **Aviation Pop Culture:** Air displays; art and advertising; music; film

- **Aviation Collections:** Aeronautical heritage; museums; restoration and artefacts; vintage aircraft operation

PAPERS

Papers can be delivered as videos, slides, or text. Videos should not be longer than 20 minutes; papers should consist of not more than 25 PowerPoint slides, or 2,500 words. Panel members need to be able to present their work and interact with the conference and audience live over the Internet, in Australian daylight hours. A fast stable connection, web camera and audio are minimum requirements. Technical advice and support for presenters will be available closer to the conference.

There will also be a ‘Blitz’ talks session, and an ‘Object in 5 Minutes’ session. These talks will allow speakers to rapidly highlight new ideas, current research or local collections. They will be 5 minutes long with no more than 5 slides, and no question time.

SUBMISSIONS

Please nominate in your abstract whether you are applying for a standard, Blitz or Object talk. Abstracts should be no more than 200 words. Proposals for standard and Object in 5 Minutes sessions must address the conference themes, and abstracts for standard presentations should nominate the applicable session. Blitz abstracts do not need to address our themes. A 1-page presenter CV and, if desired, a photograph should accompany each abstract.

Please submit your abstract and CV to submissions@aviationcultures.org. Submissions are due by Friday 15 January 2021, with decisions notified by late January. Some abstracts for standard presentations may be accepted as Blitz talks only.

Thank you for choosing to fly with us!